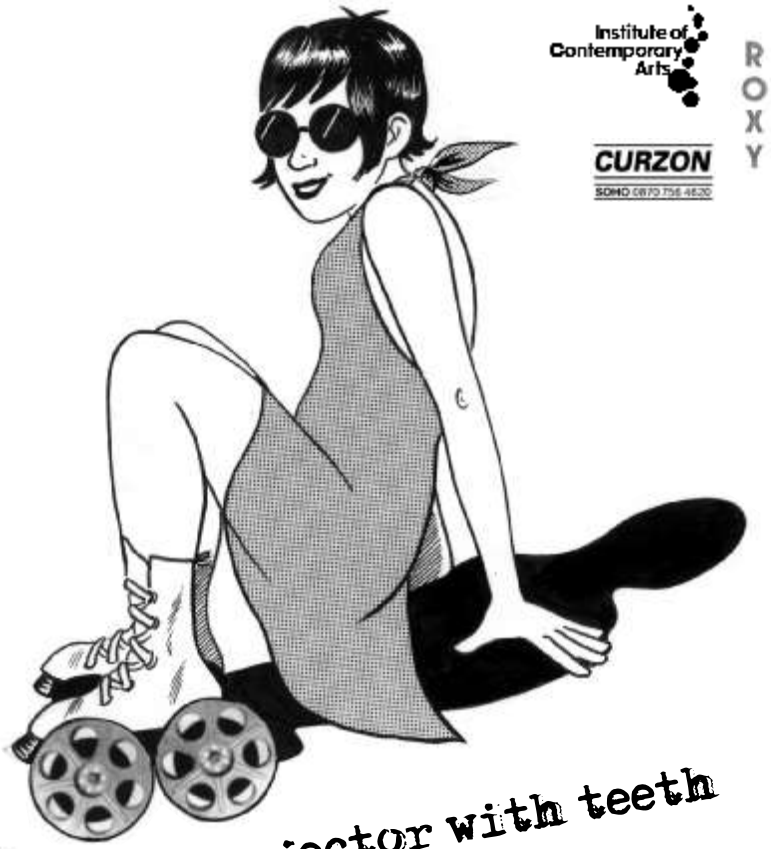
the 4th
HALLOWEEN
short film festival

Friday 5th - Sunday 14th January 2007
ICA, Curzon Soho & Roxy Bar & Screen, London



The projector with teeth returns to bring death to short film

www.shortfilms.org.uk
myspace.com/halloweenshortfilmfestival3

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four docs



Upload, watch and review brilliant documentaries from the last hundred years on FourDocs, the broadband channel for documentary.

Got something to say? Say it at: www.channel4.com/fourdocs

Watch, share and make documentaries for all

The Battle of Orgreave, courtesy of Artangel



Halloween rides again...

like the fourth horseman of some crazy short film apocalypse, we are back once more to give London the short film festival it deserves.

Maybe it's a reaction to the plethora of screening opportunities, both online and down the local pub, but we are currently hitting a new epoch in short filmmaking. Now people can easily encounter shorts, it feels like a decent discussion is finally beginning. Never has there been more clamour for definition of what 'short film' means, and more to the point, what defines a 'quality' short.

At Halloween we're not interested in formulas or calling cards - hence the death to short film manifesto. We want to be surprised by films that take risks and offer new perspectives, which is why we offer a survey of all that's great in shorts right now; from glossy BAFTA-chasers to lo-budget grit-o-rama, from CGI feats to the slightest of stories. Let short films be diverse!



Bring on the accessible comedy of the Blaine Brothers, and the twisted magic of Matt Hulse, the animated otherworlds of Sherbet and short films without images in The Audible Picture Show. We're also dead excited to present our myriad live events including animate!s VJ-a-thon, lo-budget queens The Priscillas, and a hotly anticipated guest show from 7Inch Cinema - whose 2006 Flatpack Festival blew our minds. Short film's dead, long live short film!

kate & philip

kate@shortfilms.org.uk
philip@shortfilms.org.uk

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animate!

Stirring the Past invites two filmmakers - Run Wrake and Max Hattler - to revisit their personal histories via their family home movie/video footage and accompaning music, to create an innovative VJ set.

STIRRING THE PAST: A LIVE PERSONAL JOURNEY



RUN WRAKE'S RABBIT

The animate! project trailblazes fresh narrative and aesthetic possibilities in the moving image, way beyond live-action and the frame-by-frame confines of conventional animation. No easy how to cartoon manuals here, or tips on making & selling series for kids.

animate! has commissioned 84 risk-taking films since 1990 – dynamic and diverse, pure and hybrid, celluloid, tape and digital. Synthesis is what it's about.

www.animateonline.org
www.runwrake.com
www.maxhattler.com
www.coldcut.net
www.thelightsurgeons.co.uk

Also screening is a visual version of **Coldcut's** *SOUND MIRRORS* album. Created in collaboration with freelance commissioner Vez, they set about taking the medium of the music video out of the realm of MTV making the work a purely artistic expression of the music.

Individual video directors were invited to visually interpreting the chosen track in their own unique way. Filmmakers include Clay Lispky, Woof Wan-Bau, Joel Trussell, Up The Resolution, Andreas Riser, Smuggling Peanuts, Ne-O, Oceanmonsters, Dianne Harris and Oscar Wright.

The final part of this screeening features three films from **The Light Surgeons**: *IN PASSING* (winner of the 2006 Halloween Short Film Festival), *THUMBNAIL EXPRESS* and *CITY OF HOLLOW MOUNTAINS*.

animate! Stirring the Past
Saturday 6th January
Roxy Bar & Screen, 7pm, free



SOUND MIRRORS

7 inch cinema

with live guests BLACK GALAXY and ZX SPECTRUM ORCHESTRA

7 Inch Cinema have been invading fields, pubs and railway-arches with their box of filmic and musical tricks since 2003.

This special Halloween outing includes a mixtape medley of shorts, animation and internet oddities.

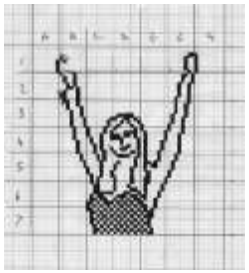
Special guests in the theatre are **Black Galaxy** (featuring Simon Mabbutt and Nicholas Bullen, formerly of Napalm Death and Scorn) who will be accompanying two indelible and still jaw-droppingly fresh experimental films – Man Rays *LEtoile de Mer* (1928) and Watson & Webbers *Lot in Sodom* (1933).

Afterwards in the bar you can find assorted DJs and the second climax of the evening courtesy of **ZX Spectrum Orchestra**, two men named Clive who will rearrange your brain/booty with carefully hand-coded electropop and animations.



ZX SPECTRUM ORCHESTRA

7 Inch Cinema
Monday 8th January
ICA theatre, 8pm
£12/£11 concs/£10 members



For more info on 7 Inch Cinema and their upcoming festival go to www.7inch.org.uk

ZX Spectrum Orchestra can be found at www.warmcircuit.com



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www.thepriscillas.co.uk
www.boltactionfive.co.uk
www.clubmotherfucker.com

The Priscillas + Bolt Action Five





Named after The King and formed two years ago, THE PRISCILLAS' Jenny Drag (singing), Guri Go-Go (axe), Kate Kannibal (the bass), Hege Hotpants (the drums) have released an album on the mighty Damaged Goods label, home to Holly Golightly, The Headcoatees, and Billy Childish. Not only do they distinguish themselves by their look and glam-punk-pop-rock sound, but also by their sheer instrumental competence and commitment to putting on a SHOW.

Support includes BOLT ACTION FIVE, four humans and one drum machine who are fantastic at both rocking out and dancing; social zeitgeist? Maybe. Excuse to party? Heck, yeah!

Club Motherfucker residents DAUGHTERS OF THE KAOS hit the decks with their electro punk anthems.

& dont forget to check out the Priscillas award for the best lo-budget film, starting at 10.30

The Priscillas + Bolt Action Five + Daughters of the Kaos DJs
Friday 12th January
ICA theatre/bar, 8pm
£10/£9 concs/£8 ICA members
joint ticket with *Lo-Budget Mayhem* screening, £14/£12/£11

Roots & Shoots

punk rock acoustica

BIG CHEESE

Punk and skate magazine Big Cheese host this punk rock edition of Roots & Shoots as we present a number of acoustic acts from somewhat angrier backgrounds. BEANS ON TOAST mixes challenging lyrics and comedic insights into 21st century living. KELLY KEMP from ska-punk outfit No Comply trades horn tinged metal for something much more gentle. Watch out for DJ DOGHAMMER and his hardcore banjo-rap. OH, ATOMS are Marc and Gwen who write songs about sweets and candy and people who bore you at parties, and MR IRVINE returns with his electronic poetry.

www.bigcheesemagazine.com
www.myspace.com/sexdrugspolitics
www.myspace.com/kellynocomply
www.myspace.com/djdoghammer
www.myspace.com/ohatoms
www.myspace.com/misterirvine



OH, ATOMS

Roots and Shoots
Sunday 14th January
ICA bar 4pm
free with any Sunday cinema ticket

birds eye view Film Festival 2007



Emerging women filmmakers
18th-14th March 2007
NFT, ICA & Barbican

www.birds-eye-view.co.uk

International features, documentaries, shorts, live music and silent film from women around the world. Plus training seminars, Q&As, panels, celebs, parties. It's all here.

"Cutting edge, urgent, now." – Bonnie Greer

BRITISH COUNCIL

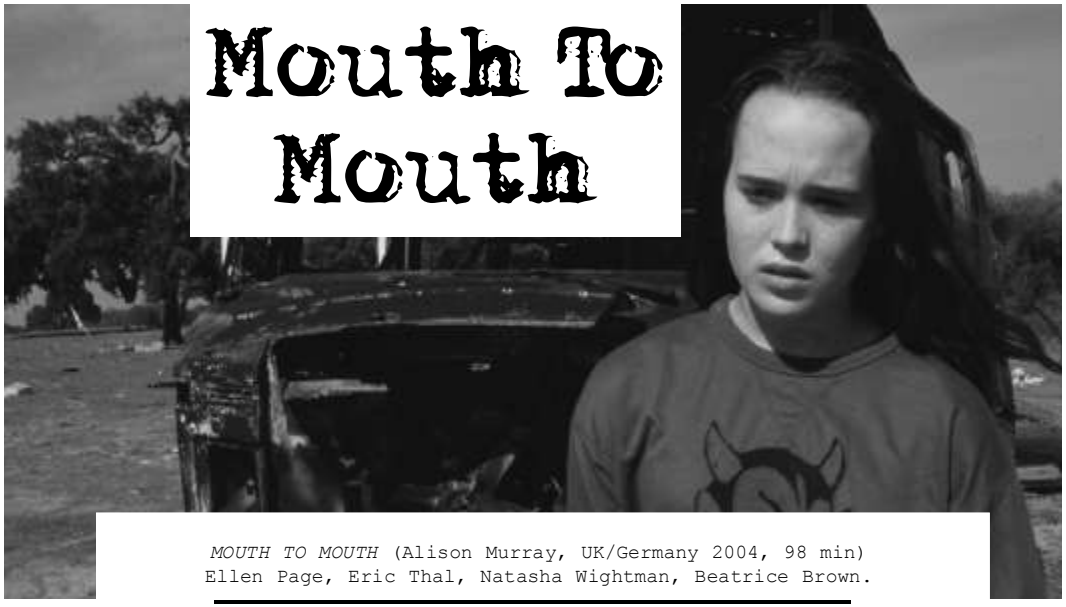
While the screening potential for short films appears to be ever expanding, the mainstay of exhibition remains festivals. They create an audience and an appetite for short films that is invaluable for film makers. The British Council (the UK's leading cultural exports agency) has an impressive record of finding, championing and nurturing talented new filmmakers and has long recognised the necessity of providing them with a platform for presenting their work at key international events.

Currently working with all genres of film and approximately 60 short film events in over 40 countries, the British Council is often the first port of call for international programmers, seeking out what's hot and happening from the UK.

www.britishcouncil.org/arts
www.britfilms.com

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Mouth To Mouth



MOUTH TO MOUTH (Alison Murray, UK/Germany 2004, 98 min)
Ellen Page, Eric Thal, Natasha Wightman, Beatrice Brown.

Sherry (Ellen Page, HARD CANDY, X-MEN 3), a hip but impressionable Londoner, joins a roving cult of homeless youth called SPARK (Street People Armed with Radical Knowledge) in celebrated short filmmaker Alison Murray's first feature. With SPARK, Sherry parties across Europe, until they eventually take over a disused vineyard in Portugal. Soon Sherry's mother (Natasha Wightman, V FOR VENDETTA) comes looking for her, but enamoured with SPARK's dropout mentality, Mom decides to remain. The group becomes a surrogate family to Sherry, serving as background for Murray's exploration of familial power struggles.

The subject matter is perfect for showcasing Murray's cultivated strengths as a director. As in her short films, which explore contemporary youth and street culture, focusing especially on the dynamics of dance as expression, Murray introduces a choreographic logic that carries the film's story.

Halloween has long supported Murray's short films and are proud to present her debut feature, followed by a Q&A with Murray and guests.

The screening will be followed by music in the Mezzanine Bar.



Mouth To Mouth
Sunday 14th January
Curzon Soho, 12noon
£6.50/£5.50 concs

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A quick head to head with *Mouth to Mouth* director, Alison Murray



ON THE MUSIC SHE WAS LISTENING TO WHEN MAKING *MOUTH TO MOUTH*

I was listening to Captain Beefheart and Sigur Ros. I thought we would use Beefheart - the more bluesy, less nutty songs. However in the edit, my German editor Christian Lonk kept playing the mid-80s post-punk we'd both listened to in our teens. That was more the era the film was set in, so The Stranglers, The Birthday Party, etc ended up in the soundtrack. Sigur Ros was given to me by actor Jefferson Guzman, and we thought we would use a slow dreamy track over the festival scene. It worked really well. There was a lot of back and forth with the band; the drummer came to see a rough cut, but in the end, they said 'no'.

ON THE REACTION OF TEENAGERS TO THE FILM

We screened the film for an exclusively teen audience in Spain - that was the best reception it got. Everyone was screaming and yelling and interacting with the movie. Afterwards the kids posed with me and took pictures with their cellphones. It was fun. Also a lot of older people have said how the film haunted them because the parallels to their own teenage experiences. In San Francisco, some guys came up and said people from their church had gone to the Jonestown cult in Guyana, so they were really moved by that aspect.

C'mon, it's the VX AUTEUR THEORY

Are you a filmmaker who can produce, write, direct, shoot & edit? Or perhaps you have written the music for your film, and acted in it too? This showcase screening features the next generation of DIY auteurs for whom filmmaking is a more rounded, personal process as opposed to clear-cut, traditional filmmaking roles.

Created by Lucia Helenka, a London-based artist and filmmaker and supported by Vauxhall, the competition will showcase undiscovered, talented filmmakers with a strong personal vision and hands on approach to filmmaking. Includes VX Auteur Theory Award of £1,000.

Judges this year are writer and film critic Chris Darke, dragon-riding actress Sienna Guillory, Vauxhall's Simon Ewert, Halloween's Philip Ilson and Lucia Helenka.

www.vxcollective.com

VAUXHALL

VX Auteur Theory
Wednesday 10th January
Curzon Soho, 6pm



FAY-MARIE

The Destricted brand continues to explore the fine line where art and pornography intersect, opening up debate as to whether each genre can be disguised as the other, or as something else all together.

In conjunction with Shooting People and Revolver Entertainment, we present the latest batch of publicly-made winning Destricted films, as judged by Larry Clark.

The screening is followed by music, Seabuzzard visuals, and a demonstration of pole dancing by Fay-Marie in the ICA bar.

Destricted

revolver

Shooting People

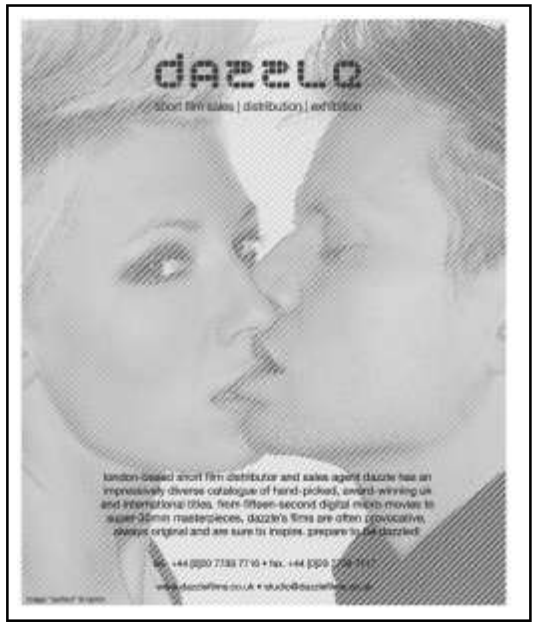
Destricted winners
1st: FOOTSIE, Eva Midgley
2nd: MADAME AND EVE, Rusty Cave
3rd: SAINTS AND WHORES, Jane Gull

Runners Up:
THE HORROR, Evan Glodell
ONE NIGHT STAND, John Le Brocq
MARRIED LIFE, Tom Hickmore

+ Halloween selection
GOODBYE THE MULL OF KINTYRE, Jess Search
HEADSHOT, Jennifer Lyon Bell
LOS 60, Yolanda de los Bueis
SANDI'S NEW DIET, Mark Jackson

Destricted
Saturday 13th January
ICA cinema 1, 6.45pm
+ bar afterwards

www.destricted.com
www.shootingpeople.co.uk
www.revolvergroup.com



County of Avon
BEECHEN CLIFF SCHOOL
Alexandra Park, Bath, Avon, BA2 4RE
Telephone: Bath (0225) 20366

Headmaster. D. A. Stephens, M.Sc. F.R.S.C.

DGT/YMA 24th June 1983

Mr and Mrs T Hulse
80 Shakespeare Avenue
BATH
Avon

Dear Mr and Mrs Hulse,

I am very sorry to have to inform you that we have had to send Matthew home today following an incident when he was found smoking with another boy during an Art lesson this morning.

Two weeks ago Mr Oura, the Deputy Headmaster, told the whole Year in Assembly that anyone found smoking on the site would be sent home, and their parents asked to come in.

We would be grateful if you would telephone as soon as possible to make an appointment to come in and discuss the situation with us. Meanwhile we would ask you to keep Matthew at home.

Yours sincerely,

D G TRENTHAM
Head of Fourth Year

Matt Hulse - Now I Am Yours
Sunday 14th January
ICA cinema 1, 12.15pm

MATT HULSE *NOW I AM YOURS*

Part masterclass, part retrospective and part safari through an eclectic, subversive and creative mind, this career-spanning event will explore the themes, influences and eccentricities of one our favourite experimental filmmakers.

Edinburgh-based Hulse will treat us to a survey of his Super8 gems and award-winning short films. Expect an inspiring, revealing and entertaining session of oddities, rarities, sketchbook readings and more.

THIS EVENT WILL BE BSL INTERPRETED.

www.idlevice.com

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CHRIS & BEN

Whether creating drama in the guise of their recent Cinema Extreme commission *HALLO PANDA*, music docs, or their promos for the likes of Art Brut, The Rapture and The Dead Pixels, Chris and Ben Blaine have proved themselves to be British filmmaking brothers extraordinaire.

"It's never been our dream to live in the smog of LA or the sweat of Cannes. We try to make popular films without talking down to our audience. Our themes are universal but come from a British outlook and it has always been important to us that our work feels real."



HALLO PANDA

THE BROTHERS BLAINE

We've got the Coens, the Dardennes, the Wachowskis, and the Brothers Quay, when did you decide that your future was fraternal?

It just sort of happened really. We always made stories up, but there was never any one moment where we decided. Chris got into animation aged fourteen and bought a little VHS camcorder. Roundabout then, Ben and a friend from school wanted to make a film taking the piss out of the Bible, so it seemed obvious we'd all work together. It was fun so we did another one, then another and so on. I guess when we do a film together and it's no longer fun we'll stop working together...

Do you have a filmmaking philosophy?

All our films are lies based in truth and pain. Filmmaking is lying. Films aren't real, they're stories, and no amount of shaky camera work or fast editing can change the fact that what you are watching is not reality but a constructed image. Only by accepting the process of lying can you get close to telling the truth. Anything else is patronising because it's pretending that the film isn't the lie it is.

But it's powerful too because people don't really like the truth. Most people spend their time dressed up in comforting fabrications that make a seemingly ugly existence tolerable. It's often only by telling clever lies that you can draw people into accepting the truth.

Who inspires you?

Off the top of our heads; Fernando Meirelles, Alfonso Cuarón, the Coen Brothers, Stephen Frears, the Anderson brothers Wes and Paul Thomas, Owen Wilson, Vince Vaughn, Helena Bonham-Carter, Sam Morton, Cate Blanchett, Matt Damon. We quite like films though so this isn't a comprehensive list.

What should we expect from your retrospective?

Love and a lingering silliness. We took quite a definite decision when we got into our stride that our short films would be enjoyable and based in comedy. It gives us scope to be quite serious and thoughtful without ever feeling heavy handed. I think it's normal for people to watch our shorts, laugh and walk away with a grin, but when we're on form some idea or image sticks in the back of your mind. We're also very much in love with the world. Some people seem to make freak-show films to point and stare. Ours are more like photo albums of everyone we've ever loved.

The other thing you'll definitely get from our retrospective is a great big party. We've been making films for ten years and is this our first and best chance to say thanks to everyone who has worked with us. We're going to get very drunk and we hope you come and get drunk with us.

The Blaine Brothers retrospective
Thursday 11th January
ICA cinema 1, 6.15pm
joint ticket with *Digital Sneakers:*
£15/£13 concs/£11 ICA members



www.charlieproductions.co.uk
www.digitalsneakers.co.uk
www.myspace.com/zacneeds
www.myspace.com/deadpixelsmusic

DIGITAL SNEAKERS AFTERSHOW EVENT

After tonight's cinema screening of work by filmmakers **The Blaine Brothers** comes a night of live music and more films!

The Refuseniks feature the return of former Special Needs frontman Z**achery Stephenson** back in London, where he is winning over the masses with his seamless transition to the melodic offerings of a singer-songwriter.

Dead Pixels are three black spots on the bright screen of a big city, peddlers of sleaze and man-handlers of groove, and a must for those who like their music sleazy and their bands sexy.

There will also be screenings of *ROCKLANDS 2* documenting the demise of Special Needs, a look at the Glade Festival, and Digital Sneakers music videos from Art Brut to Steel Pulse.

Digital Sneakers
Thursday 11th January
ICA theatre/bar, 8pm
£10/£9 concs/£8 ICA members
joint ticket with *Blaine Bros*:
£15/£13 concs/£11 ICA members

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DOC DAY AFTERNOON

FOURDOCS GOES FEMME

Curzon Soho's regular DOC DAYS strand and Halloween join with FourDocs, the broadband channel for documentary from Channel 4, to present FourDocs Goes Femme, a collection of documentaries about women who define their own terms and thrive on doing it themselves. Watch and learn about women, past and present, who surprise and surpass gender roles.

I CAN'T BELIEVE HOW GREAT I FEEL, Amy Prior, Sarah Doyle
EXPERIENCES OF A VILLAGE WITCH, Barbara Santi
GOOD TELLY, Fred Perraut
THE MADNESS OF THE DANCE, Carol Morley
A MAP WITH GAPS, Alice Nelson
MARKER, Karina Griffith
MONI, Bronwen Parker-Rhodes
MOTHER, Christoph Steger
MR AND MRS SMITH, Pinny Grylls
MY FRIEND THE ADDICT, Carthew Neal
REMEMBERING MOTHER, Abhi Arumbakkam
SPARKY, Michael Needham, Joseph Barnett
TUMBLEWEED, MA Shumin
WHY I DANCE, Jennifer Bew, Helen Cranmer, Rosalind Redfern

four docs

www.channel4.com/fourdocs

MOTHER



MUSIC DOCS

Doc Days and Halloween present a selection of music related short docs, from the Sex Pistols to eighties 'hair' metal to the hardcore world of backyard wresting, plus films made by young people as part of the Roundhouse Project about Hackney's hip hop scene. The Plexi DVD label will present an award for best doc.

CHRISTMAS IN HUDDERSFIELD, Peter Spence
MASTER OF REALITY, Matthew Killip
TALK TO ME, Mark Craig

Music Docs
Sunday 7th January
Curzon Soho, 6pm

plexi

www.plexi.co.uk

The Curzon bar will play host to a post screening selection of music and live performance and guest DJs. Writer **Amy Prior** will read from her new glamorous story book. It'll make you reconsider femininity and glamour in the 21st century. **Sarah Doyle**, the illustrator of Amy's book, will give your face a make over like a Hollywood film star. Performer **Sophie Woolley** will read a short section of her play *WHEN TO RUN*, in which she plays four runners and a man who looks like Tony Soprano. Ex-Vic Reeves collaborator and Halloween regular **Mr Irvine** returns with his distinctive rap and drum machine beat with surreal tales of citylife.

FourDocs Goes Femme
Sunday 7th January
Curzon Soho, 1.30pm
£6.50/£5.50 concs
+ live performance in bar from 4pm, free

Lipstick Cherry all over the Lens

Short film sales agent Dazzle returns with its Lipstick Cherry strand highlighting unsung female talent behind the camera. This years treat will focus on topnotch Brit cinematographer MANU SEGAL.

EX MEMORIA, Josh Appignanesi
LETTERS OF SERVICE, Duncan Wellaway
STEALING UP, Ruth Platt
THE MOST BEAUTIFUL MAN IN THE WORLD, Alicia Duffy
WAVERLEY, Piers Thompson

Lipstick Cherry on the Lens
Friday 12th January
ICA cinema 2, 8.30pm

dazzle

www.dazzlefilms.co.uk

bitesize cinema

www.bitesizecinema.com

Bitesize Cinema Shorts of a Sexual Nature

Bitesize Cinema scours the world of short film for award winning, original work from the hottest new movie-making talent. Each quarterly programme features genres and styles to suit all palates. Winter 2007 features Edinburgh (*THE OTHER MAN*) and Venice (*DAD*) winners and Oscar nominee *CASHBACK*.

Bitesize Cinema
Thursday 11th January
ICA cinema 2, 8.45pm

Extreme Odd Perversities

or : I sucked off Tom Hanks and got a rash

Curated by filmmakers Robert Morgan and Sam Walker

Come and get your eyeballs sliced by a dancing pig, Bollywood horror fiends, housewife mutilation and Turkish superheroes.

Aslan Tistass and Kunt Telgar invite you cough up that spiders claw in an evening of cinematic atrocities that will impregnate your brain with little dead horse babies. Not for the faint of heart. Or Richard Curtis mum.

Extreme Odd Perversities
Sunday 14th January
ICA cinema 2, 6.30pm



BLUE DEMON

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TUESDAY NITE AT THE ROXY

Halloween hosts special screenings from Dazzle, BBC Film Network and Britspotting at our favourite new venue.

dazzle

Another hot selection of international short film talent from the vaults of Shoreditch-based independent short film label Dazzle.
TORZIJA, Stefan Arsenijeviæ
LA REVOLUTION DES CRABES, Arthur de Pins
LILLE LISE, Benjanin Holmsteen
OVERTIME, Oury Atlan, Thibaut Berland, Damien Ferrié
WARD 13, Peter Cornwell

www.dazzlefilms.co.uk



POP LEVI

BBC film network
bbc.co.uk/filmnetwork

BBC Film Network, BBC New Talent and BBC Electric Proms have challenged new filmmakers to submit ideas for new music shorts, inspired by tracks supplied by leading independent record labels Ninja Tune, Warp Records and 679 Recordings.

From launderettes to lie detectors, rowing boats and deep breaths, a dreamy imagination pervades these five films, and some awesome new talent emerges.

Switzerland: is it just five hundred years of democracy and the cuckoo clock? We at **britspotting** wanted to take a deeper look and found a surprising picture - direct, funny, sometimes absurd and very political. We'll show a selection of our favourite Swiss shorts films from the last two years and clips from *agent-provocateur.ch*, an independent non-profit project which produces provocative video commentaries on what is happening in Switzerland today.

www.britspotting.de

Tuesday 9th January
Roxy Bar & Screen, 7pm
free

International short film network, Future Shorts, will be treating you a specially curated selection of the most striking shorts from the past year, including twisted animation and music videos.

FUTURE SHORTS

www.futureshorts.com

In addition to bringing you the BEST OF collection, Future Shorts will be presenting a SHORTS RESCORED programme teaming up with **PERICO**, who will rescore some classic shorts live.

With a style that, by their own definition, sounds something like a collision between jerky alt-rock and woozy folk-inflected bar-room music, PERICO's sets are full of surprises. Highlights of the rescore include MARC CRASTE'S magical *JoJo in the Stars*, the darkly disturbing, *The Eel*, and the breathtaking *We Have Decided not to Die*.

Wednesday 10th January
Roxy Bar & Screen, 8pm
£3

sherbet

www.sherbet.co.uk

Sherbet is a BAFTA winning animation production company producing ground-breaking visuals for high profile TV commercials, TV series, experimental independent films, music promos, TV and online graphics. Set up in 1996, it has won countless awards including a BAFTA in 1999 for *The Man With the Beautiful Eyes*. It is also known for developing strong and original styles and adapting the work of established illustrators and designers for both 2D and 3D animation. So here's a chance to see *The Man With the Beautiful Eyes* and Sherbert's other short films, music promos and idents in an all enveloping retrospective. It will be followed by an on-stage Q&As.



THE MAN WITH BEAUTIFUL EYES

Sherbet Retrospective
Sunday 14th January
ICA cinema 1, 2.15pm

the audible picture show

www.audiblepictureshow.org.uk

Jaded by a world bombarded with images? Let The Audible Picture Show remind you of what cinema is capable of. This growing collection of original works by a diverse range of people responding to the challenge of creating short audio works for a darkened cinema, is curated and presented by Matt Hulse.

Audible Picture Show
Sunday 14th January
ICA cinema 2, 4pm

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Late Night Horror

DEAD BY DAWN

What better way to welcome in the New Year than to run bleeding and screaming to the hills with a selection of the latest gory and scary horror shorts? Its a suitable kick off to the Festival, so join us in the Curzon Soho mezzanine bar before the screening for a drink and a goth/horror DJ set courtesy of Hannah Missinthemix. Includes the Dead By Dawn horror award.



GUY'S GUIDE TO ZOMBIES

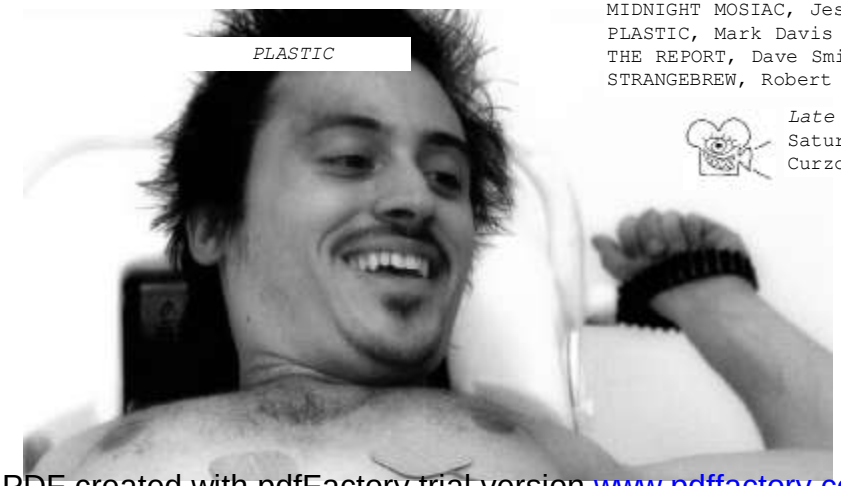
AUTOMATION, William Sinclair
CHICKEN SOUP, Farah Abushwesha
COLLAR, Stuart Dunlop
DEVILWOOD, Sacha Bennett
DOODLED, Sam Rogers
FILM EIGHT, Dan Gitsham
THE GRAB, Kelly Holmes, Joe Barcham
GUY'S GUIDE TO ZOMBIES, Daniel Austin
ITCH, Toby Falconer
PICNIC, James Farrant
ROAD, Gurchetan Singh
WHO, Tez Palmer, Matt Johns

Late Night Horror
Friday 5th January
Curzon Soho, 11pm

Late Night Fortean

ForteanTimes

Weird visions and strange shenanigans, from the unexplained to the creepy. The Fortean Times magazine of strange phenomena and curiosities host this shorts screening and presents an award for the film most fitting the Fortean ethos.



PLASTIC

THE APPLICANT, Faisal A Qureshi
THE ASPHALT VIRGIN, Fernando Frias
THE BOX, Richard Fenwick
COMPASSION, Tom Geens
MIDNIGHT MOSIAC, Jess Brownrigg
PLASTIC, Mark Davis
THE REPORT, Dave Smith
STRANGEBREW, Robert Wallace

Late Night Fortean
Saturday 6th January
Curzon Soho, 11pm

Trick of the Light

Short films with gorgeous and sumptuous images in this stunning selection of rich cinematography and beautiful animation.



GET GOOD

ALONE AMONGST FRIENDS, John Shearlock
CAMERA OBSCURA, Martin Pickles
THE FOOL WHO LOOKS AT THE FINGER THAT POINTS TO THE SKY, Aaron Bradbury
GET GOOD, Francois Plain, Rozi Plain
THE HARVEST, Joseph Briffa
KERFUFFLE, Alisdair Brotherson
LEAP OF FAITH, Steve Smith
LIGHTHEADED, Iain Finlay
ONE, Philip Day
PURITY, Ali Taylor
STEALTH LUNCH, Layla Atkinson
THREE TOWERS, Yoni Bentovim, Emily Harris
THE WARDROBE, Lewi Firth Bolton

Trick of the Light
Sunday 7th January
Curzon Soho, 12noon

London Lives

Time Out

A selection of shorts that show off all the glory and diversity of our fair city. Includes Time Out Award for best London film.



MEAT

BLOOD AND CHIPS, Ryan Philips
CUBS, Tom Harper
EXPLOSIONS, Hammad Khan
GROWING, David Alexander
MEAT, Peter Blach
OUT OF OFFICE, Sasha Yevtushenko
SOHO STORY, Jon Mortimer

London Lives
Tuesday 9th January
Curzon Soho, 6pm

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Leftfield and Luscious

Innovations from an abstract viewpoint. Includes the LUX Award for Best Experimental Film.

1654
MILES OF
QUIET PLACES I
KNOW, Matthew Murdoch
ARTIFICIAL WORLDS V.3.0,
Richard Fenwick
AT ONCE
HAVING
BEGUN IT
GOES ON
AND ON
AND ENDS NOWHERE, Ailsa
Ferrier
BIG
ON LOVE,
Joseph Pierce
BLIND DATE, Keith
Lawes
DAD, Daniel Mulloy
DOG FLAP, Jack Herbert
FREE RANGE, Steve Friendship
I LEAD, Rob Munday
IMPOTENCE, Ryan Louie
LOVE LETTER, Richard Fenwick
POTAPYCH THE BEAR WHO LOVED VODKA,
Darren Price
SCREEN KISS, Steve Sander
THE CATALOGUE, Chris Oakley
THE ENGLISH GUY AND THE
DUTCH GUY, Naren Wilks
GIRL SEEMING TO DISSAPPEAR, Zan
Lyons
GOING NATIVE, Susan Aldworth
GUILTY BY NATURE, Joseph
Barnett
OZYMANDIAS, Dave Griffiths
THE PAPER TRUMPET, Steve
Manford
THE PEOPLE DID NOT LIKE IT
HERE, Jayne Helliwell
PROXIMITY, Inger Lise Hansen
PURPLE GREY, Sebastian Buerkner
RABBIT STORIES, Sean Conway
A STORM AND SOME SNOW, Simon
Ellis
THIS IS MY LAND,
Ben Rivers
TELLING MARK,
Guy Ducker
VALENTINE, Gemma Lord
VOYEUR, Ruud Vrugt

Leftfield and Luscious
Monday 8th January
ICA cinema 1, 6.30pm

Fucked Up Love

Is that a tear or a twinkle in your eye? – love is always fucked up.

Fucked Up Love
Saturday 13th January
ICA cinema 1, 4.30pm

Funny Shit

A selection of new short films to put a smile on your face.

ABOUT RUUD, Ruud Vrgut
BANG BANG, Alex Ryan
FISH CAN'T FLY, Richard Murphy
HEAVY METAL DRUMMER, Luke Morris, Toby
MacDonald
INVASION, Matt Abiss
KNOCK KNOCK, Chris Grimes
NORMAL FOR NORFOLK, Gareth Lewis
POST-IT PRISON, Ricky Martin
THE SICKIE, Rupert Jones
STRIPPED, Mark Jackson
THIS IS ME, Sam Arthur
UJBAZ IZBENEKI HAS LOST HIS
SOUL, Neil Jack
THE WHISTLER, Layla Atkinson
WHAT ABOUT THE FISH?, Geoffrey
Taylor, Charlie Stoddart
WORK, Jim Hosking



Funny Shit
Wednesday 10th January
ICA cinema 1, 8.45pm

Daughters of the Kaos

Hosted by Club Motherfucker, this shorts selection is about femmes with attitude. Includes the D.o.t.K. Award.



A BEAUTIFUL INDUSTRY,
Helen Piercy
BOOGIE WOOGIE BUGLE BOY,
Laurie J Proud
DON'T DO TRICKS,
Lady Lucy
HOT KLUB, Rebecca Closure
INTERSTELLAR STELLA,
AL + AL
I WANT TO BE A SECRETARY,
Sarah Wood
MY FRIEND MARJORIE,
Louise Wilde
NEVER MARRY A WOMAN
WITH BIG FEET,
Joon Goh
REFLECTIONS, Jane Gull
SHANTELL TOWN,
Paulette James
WE BELIEVE IN
HAPPY ENDINGS,
Susie Sparrow,
Forsberg

Daughters of the Kaos
Friday 12th January
ICA cinema 1, 6.30pm

Lo-Budget Mayhem

The Priscillas move from stage to cinema to present the award for the most inventive lo-budget film. Expect a raucous show.

AN
AFFAIR WITH
TERRANCE
STAMP, Charles
Henri Belleville
THE BAKER,
Jason Impey
BENNY, Brad
MacPherson
CRUSH, Franca
Chretien
DON'T EVEN
THINK IT,
Martin Gooch
FEAR RIDERS,
Max Zadow
FOLLOW THE
SCENT, Will
McGregor
FRIDAY, Alice
Walker, Dave
Knowles,
Rich
Bebbington
GASOLINE BLOOD, David Pope
HOT WATER CAT AND THE
OUTSIDE, Simon Jones
MOLE AND MEZCAL,
Marco Espirito Santo
A MOUSE FUNERAL,
Greg Butler
ORIGASMI, Jill Rosenberg
POSTCARD, Ruud Vrugt
SHERLOCK HOLMES VERSUS
SHERLOCK HOLMES,
Domitien Chen
SIDE DISH, Nadia Attia
TINY DANCER,
Stefan Georgiou
UP TO NO GOOD,
Anna Linsdell
WE ARE MADE OF DREAMS AND
DREAMS ARE MADE OF US,
Stephen Bishop
WITH DICKINSON AND I,
Miles Carter

Late Night Lo-Budget Mayhem
Friday 12th January
ICA cinema 1, 10.30pm

Death to Short Film

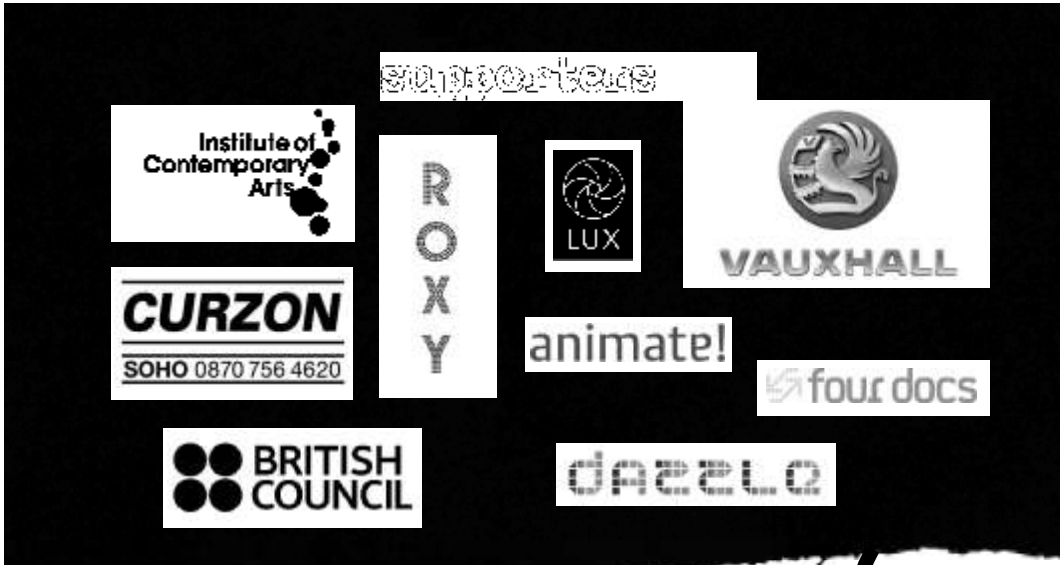
Short films can sometimes be long – three titles from the international circuit.

A MAINS NUES, Agnes Feuvre
Powerful French rural
coming-of-age drama.
HO! TERRIBLE EXTERIORS,
Lior Shamriz
Israeli drama veers to all-out comedy
with a surreal violent streak.
HONEYMOON, Miranda Bowen
Emilia Fox is a newly married bride in
this identity drama.

Death To Short Film
Thursday 11th January
ICA cinema 2, 6.30pm



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The **4th Halloween Short Film Festival** is brought to you by; Philip Ilson & Kate Taylor

With assistance from:
fundraising: Lucia Helenka
brochure design: Jon Jordan
cover image: Sacha Mardou

volunteers: Fiona Fletcher, Laura Wykes, Seth Bateman, Karis Bowry, Sophie Mitchell, Jodie Porter, Jenny Saunders, Maria Ruban, Helen Taylor

ICA: Tejinder Jouhal, Emma Quinn, David Cox, Mark Adams, Nick Luscombe, Rose Hempton, Jennifer Byrne, Danny Birchall, Catrin Williams, Victoria Benjamin, Jodie Goddard, Duncan Smith + projection staff, Lee Curran + technical staff

Curzon Soho: Verena Stackelberg, Simon Howarth, Melanie Crawley, Simone Pyne, Rob Kenny, Rob McCrae, Joanna Baptista + all the managers & staff, Mick + projection staff

Roxy Bar & Screen: Phil Wood

thanks to: Charlotte Ruddlesdin (QBO Bell Pottinger), Satwant Gill (British Council), Dawn Sharpless (Dazzle), Charlie Phillips + Emily Renshaw Smith (FourDocs), Rebecca Mark Lawson + Jo Maurice (UK Film Council), Dick Arnall (animate!), Ben Cook + Jackie Holt (Lux), Claire Cook + Amy Shearing (BBC Film Network), Rose Chamberlain (Film Festival Magazine), Jess Search (Shooting People), Mel Agace (Destricted), Tom Clark + Lyndsey Honour + Gemma Spector (Revolver Group), Rachel Millward + Fiona Fletcher + Rosie Strang (Birds Eye View), Eugene Butcher + Miles Hackett (Big Cheese), Dave Calhoun + Gareth Evans (Time Out), David Sutton (Fortean Times), Adele Hartley (Dead By Dawn), Jamie Eastman (Plexi), Ben Blaine + Chris Blaine + Barrington Paul Robinson + Zee Ahmad (Charlie Productions / Digital Sneakers), Ian Francis (7 Inch Cinema), Evelyn O'Grady (Britspotting), Matthew Jones (Bitesize Cinema), Fabien Rigall (Futureshorts), Jane Colling (Sherbet), Anne Beresford + Alison Murray (MJW Productions), James Heather (Ninja Tune), Zena Blackwell + Becky (Daughters of the Kaos), Catharine Bray (Hot Dog), Matt Hulse, Robert Morgan, Sam Walker, Sienna Guillory, Chris Darke, Shelley McCarten, Anna Lee, Sarah Sea, Fay Milton, Rachel Dickens, Sidcup Trophies, Maggie Ellis (Film London)

+ all the bands performing, and all you foxy filmmakers!!

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Full Festival Listings

Friday 5th January

11pm **Late Night Horror shorts**, CS

Saturday 6th January

7pm **animate! VJ set: Stirring The Past** with Run Wrake and Max Hattler + Coldcut *Sound Mirrors* + The Light Surgeons' short films, Roxy
11pm **Late Night Fortean shorts**, CS

Sunday 7th January

12noon **Trick of the Light shorts**, CS
1.30pm **Fourdocs Goes Femme**, CS
4pm **An Afternoon of Performance and Music**, CS bar
6pm **Plexi presents Music Docs**, CS

Monday 8th January

6.30pm **Leftfield and Luscious shorts**, ICA
8pm **7 Inch Cinema**, ICA

Tuesday 9th January

6pm **London Lives shorts**, CS
7pm **BBC Film Network New Music shorts + Dazzle + Britspotting**, Roxy

Wednesday 10th January

6pm **VX Auteur Theory**, CS
8pm **Future Shorts**, Roxy
8.45pm **Funny Shit shorts**, ICA

Thursday 11th January

6.15pm **The Blaine Brothers retrospective**, ICA
6.30pm **Death to Short Film: 3 Long Films**, ICA
8pm **Digital Sneakers aftershow**, ICA
8.45pm **Bitesize Cinema, Shorts of a Sexual Nature**, ICA

Friday 12th January

6.30pm **Daughters of the Kaos shorts**, ICA
8pm **The Priscillas + Bolt Action Five + Daughters of the Kaos DJs**, ICA theatre/bar
8.30pm **Lipstick Cherry all over the Lens**, ICA
10.30pm **Late Night Lo-Budget Mayhem shorts**, ICA

Saturday 13th January

4.30pm **Fucked Up Love shorts**, ICA
6.45pm **Destricted**, ICA

Sunday 14th January

12noon **Mouth To Mouth**, CS
12.15pm **Matt Hulse retrospective**, ICA
2.15pm **Sherbet Animation**, ICA
4pm **Roots & Shoots - Punk Rock Version**, ICA bar
4pm **The Audible Picture Show**, ICA
6.30pm **Extreme Odd Perversities**, ICA
7pm **4th Halloween Short Film Festival Award Ceremony**, ICA bar

ICA
The Mall, London SW1
tubes: Piccadilly Circus, Charing Cross
020 7930 3647
www.ica.org.uk
cinema tickets: £8/£7 concs/£6 members

Curzon Soho
99 Shaftesbury Ave, London W1D
tubes: Piccadilly Circus, Leicester Square
0870 756 4620
www.curzoncinemas.com
cinema tickets: £5.50/£4.5 concs

Roxy Bar and Screen
128-132 Borough High Street, London
tubes: Borough, London Bridge
www.roxybarandscreen.com
tickets: all free except Future Shorts, £3

for tickets prices and joint tickets for events, see details listed in brochure

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Vauxhall Motors is dedicated to supporting future generations of creative talent That's why for the second year running, we are proud to be involved with the edgiest film festival in the UK - the Halloween Short Film Festival held at the Curzon Soho, ICA and Roxy Bar and Screen.

The **Vauxhall VX Collective** is a group of the UK's hottest up and coming talent from the worlds of film, design, fashion, food, clubbing and sport, brought together by Vauxhall to promote and encourage innovative style and design.

In 2004, Lucia Helenka, a London-based artist and filmmaker, created the **VX Auteur Theory** competition to showcase undiscovered talent with a strong personal vision and hands-on approach to filmmaking.

The inaugural winners were **Simon Jones** with his film *Mr Rabbit's In Love* and **Ben Slotover** with *The Electric Bull Riding Contest*. This year, the VX Auteur Theory 2 competition has challenged cross disciplined filmmakers once again to prove that they are the ones to watch.

Check out the winners at Halloween Short Film Festival 2007, at 6pm Wednesday 10th January,at the Curzon Soho.



MR RABBIT'S IN LOVE

For further information on the VX Collective, please visit *www.vxcollective.co.uk*

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